|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
| Work on Native American Project: Turn story map into final draft of storyDaily LanguageRoots: Receive and review wordsVirtual Fieldtrip 9:15-10:15 & 1:00-2:00 | **Work on Native American Project:** Turn story map into final draft of story**Reading Session 19:** -Finish Home of the Brave -Reflecting on the end of the story**Daily Language****Roots:** Write a sentence for each of this week’s words | **Reading Session 20:**-Book Clubs-Discuss Resolutions to the Character’s Problem**Roots:** Draw pictures for each of this week’s words**DARE 1:00-2:00** | **Reading Session 21:**-Book Clubs-Reflecting on the ending**Roots:** Study with a partner**Picture Day** | **Reading Inventory Testing****Roots:** Take Quiz (Students have a copy of weekly words & they are listed at the bottom of this document)**Fun Friday 2:00-2:45****8:30-9:30 Lost Boys of Sudan Guest Speaker** |

|  |
| --- |
|  FOCUS STANDARDS |
| RI.5.6 I can analyze multiple accounts of the same event or topic. I can note important similarities and differences in the point of view they represent. W.5.3. I can write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. -establish a situation-introduce a narrator and/or characters -organized event sequence-use dialogue, description, and/or pacing-manage the sequence using transitions-provides a concluding statement that follows the story |

**Pos**  means to place or to put.

* compose- to put ideas into writing
* deposit- to put money into an account
* expose- to put out for others to see
* post- to put something up on a board for everyone to see
* transpose- to put something in a different order or place